

STÉPHANE BODIN
HAIRSTYLIST.



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Bio.

Stéphane Bodin was born in Tours to a family steeped in creativity : his great-grandmother was a hairdresser , his grandfather a first violinist, and his father a music enthusiast. Besides his personal vision of hairstyling, and his love of hair itself, it is thanks to his complicity with women, and a sympathetic ear, that has enabled him to express his talent.

He knows what to enhance in each woman to reveal her own personal style. Sharp scissors, as well as sharp sight and hearing. He also knows how to give good advice, a trick that makes life easier for everyone, and even more beautiful.

What appeals to him is personal image, beautifying women. "Hair is revelatory" as he likes to say. Passionate about fashion and current trends, he throws himself enthusiastically into the preparation of the shootings, the discussions with designers and with the actresses, who will give a look , truth and movement to the hairstyle.

This studio hairdresser is no stranger to movement. As a former dancer, when he styles a celebrity, he knows exactly what she's feeling: the stress of the film set, being both faced with nerves and exalted by the public, he experienced it himself. He pursued a career in dance that took him all over the world, especially to the USA. He then returned to France to work at the Lido de Paris, the Opéra Comique...

In 2003 he reconciled with his love of hair, a texture that has fascinated him since childhood... many hours spent braiding his cousin's hair... he likes working by instinct, by feeling... by movement. His taste and talent very quickly opened the doors of fashion magazines to him. He developed contacts with editors and photographers and began his first editorials with Harper's Bazaar and L'Officiel, his first fashion weeks in Paris, London, Milan...

He was seen at the César ceremony in 2003 and Cannes, Deauville, Mostra di Venezia where he does the hair for several actresses such as Bérénice Bejo, Marina Hands, Noémie Merlant, Alice Taglioni. They all have a complete trust in his skills and his creativity.

Since then, he has met Poppy Delevingne, Kat Graham, Catherine Zeta Jones and Katie Holmes, who call on him at each of there Parisian stopovers.



Question Time.



If you were...

A Hairstyle : Rita Hayworth, incendiary

A Hair colour : a blond for the play of light that gives relief

A Film : Belle de jour, Catherine Deneuve, forever sublime

A work of art : any Robert Rauschenberg, the colours, the abundance, the superposition

A Music : Chopin; my childhood dance classes

A Style : the glamour of the 40s and 50s, archetypal

A Fashion designer : Yves Saint-Laurent, the inventor of today's women

An icon : Marilyn Monroe, who else?

A hairstyle for a night out : a braid, twisted at the bottom of the neck, stylish and easy for women of all ages

Fashion.

At the heart of trends and creativity





“For the Jacquemus fashion show, I worked a wet and fresh texture, to evoke a hair diluted by a summer shower.”



Beauty in motion.

Enhancing women with freedom, spontaneity and intuition

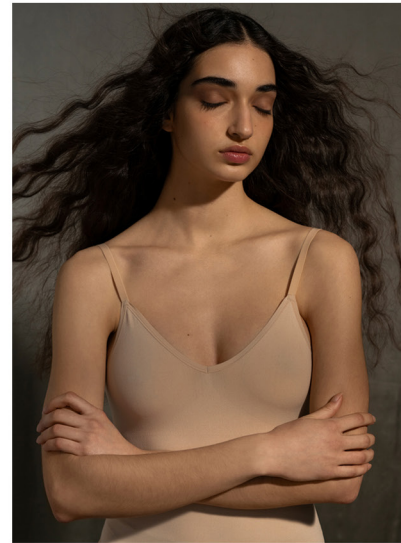


"I like to create sensual textures, feminine hairstyles revealing the personal style of each woman."



—
“What matters is the pleasure
in feeling beautiful.”





Celebrities in complicity.
Create encounters, leave room for privacy



—
“He is gifted in creating volume.
When he does my hair, it feels as if
I did) it myself. He spends a lot of
time on it, but never overdoes it.”
Bérénice Bejo - Madame Figaro





■
"I always enjoy the preparation time with him. He is relaxed and open, generous too."
Alice Taglioni

CHAN



“What I love is to help women reveal their natural, vibrant beauty.”

Red Carpet.

Festival time, a stroke of audaciousness





Flash interview.

How was the transition from the spotlight to the shadows ?

Almost a given, coming from an artistic world of dance. With fashion I am also in a business where image comes first and so the transition was rather natural. It is also thanks to meeting the right people at the right time, and indeed often when you're least expecting it. And then everything goes from there !

It's movement and light which are most important, both in dancing and hair styling: the waves, curls, tousling, braids, colours... none of it is too far afield from a choreography on stage. This makes the work and discussions with photographers before the shoots all so very inspiring for me.

How do you anticipate trends in your creations ? What are the sources of inspiration for your work ?

Movies and actresses, all the Hollywood stars of the 30s to the 60s, but also art books, Victorian painting in particular and archive images on the net.

I am also a fan of the present, of fleeting moments. I draw a lot from everyday life, people on the street, in restaurants, in the metro... all this inspires me and makes sense to me.

I like people who dare, and affect me with their avant-gardisme and spontaneous creativity.

What do you do when you're not working ?

In the evening I like to watch my friends dancing at the Opera, I remain very attached to that world. I also like to walk aimlessly around museums, especially exhibitions of paintings and design. When I'm not flicking through magazines, I read contemporary novels. I also like to stay at home and relax – privacy and silence help me to recharge my batteries.

Do you have a memorable anecdote for us ?

It was at the Cannes Film Festival with an actress who was running seriously late: we drove the wrong way down the Croisette escorted by motorbikes. Only in Cannes ! It was like a scene from a movie. Everything you need to make a film in no time. I actually finished doing her hair in the car...

A highlight ?

Also in Cannes, a completely different type of thrill... when Berenice Bejo was the mistress of ceremonies. I remember the last few minutes before the show was due to start, the emotion in her eyes, the nerves. I was there to reassure her, build up her confidence, to try to take her mind off things. This is a very strong memory for me because I saw myself in her, from my years as a dancer, hidden backstage listening to the characteristic hubbub of the auditorium and audience before the curtain rose.



Short bio.

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1982 : perfects his jumps at the dance academy

1999 : dances at the Lido de Paris

2005 : leaves his dancing shoes for hairstyling

2007 : begins his first editorials with *Harper's Bazaar* and *L'Officiel* and his first fashion weeks in Paris and London

2010 : begins his close collaboration with Bérénice Bejo for promotion of "The Artist"

2011 : styles Uma Thurman when she is a member of the Cannes festival jury

2013 : designs the looks for the Simon Jacquemus show

2014 : styles Bérénice Bejo for the Golden Globes and Adèle Exarchopoulos for the Césars

2015 : With Adèle Exarchopoulos during her public appearances (red carpet, front row...) He creates his hair blog updo-blog.fr

2016 : meeting with Milla Jovovich and collaboration with *ELLE* Italy

2017 : meeting the "it girl" Poppy Delevingne

2018 : worked with Kat Graham and Katie Holmes during the fashion week in Paris and La Mostra in Venice

2020 : joined the famous B.Agency

2022 : signs a partnership contract with Hair Rituel by Sisley

■
He never goes anywhere without :

- A hairbrush
- Dry shampoo
- Hairspray
- Some hair grips and hair ornaments
- His smartphone
- His passport, a nomadic hairdresser's essential tool
- His Opéra membership card



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